SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

ENGLISH POTTERY,

ENGLISH AND CONTINENTAL PORCELAIN, ETC.,

COMPRISING

The Property of F. C. Hunter, Esq.,

The Property of C. Kirkby Mason, Esq. (deceased)

(Sold by order of the Executors),

AND

The Property of a Nobleman.

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First Day	....	Wednesday, March 20	....	Lots 1 to 144
Second Day	...	Thursday, March 21	....	Lots 145 to 270

1929.

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CATALOGUE

OF

OLD ENGLISH POTTERY AND PORCELAIN

COMPRISING

The Extensive Collection of F. C. Hunter, Esq.,

Bystock, Exmouth,

AND INCLUDING

TOBY JUGS AND ANIMAL FIGURES,

A REMARKABLE COLLECTION OF
CASTLES, HOUSES, COTTAGES AND CHURCHES
MODELLED IN POTTERY AND PORCELAIN.

MINIATURE PORCELAIN,

ENGLISH PORCELAIN FIGURES,

TEA AND DESSERT SERVICES,

CONTINENTAL PORCELAIN, ETC.

FINE CHELSEA, WORCESTER, CROWN DERBY AND
BRISTOL SERVICES,

The Property of a Nobleman.

SPECIMENS OF
THE LOWDIN, BOW AND WORCESTER FACTORIES,

The Property of the late C. Kirkby Mason, Esq.

(*Sold by order of the Executors*).

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On WEDNESDAY, MARCH 20th, 1929, and following day,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

ENGLISH
PORCELAIN AND POTTERY, ETC.

FIRST DAY'S SALE.

Wednesday, March 20th, 1929.

The Property of F. C. Hunter, Esq.,

Bystock, Exmouth.

ENGLISH POTTERY.

LOT

1 Five Staffordshire small Jugs, formed as cottages (*two matching*) 5

2 A "Fair Hebe" Jug, coloured, 7½*in.*; another, 5½*in.*; and a lustre Jug, moulded with a stag hunt 3

3 A Staffordshire large Jug, 10¾*in.*, painted with roses, and inscribed "E. & E. Whitehouse, Dilhorn, 1829"; and a large Tobacco Jar and Cover, formed as a circular house, with green glaze on a black ground, 10*in.* 4

4 A painted Leeds Mug, with a design of a man holding a horse, inscribed "Charles Sayer, There is a Fine hors," 6*in.*

5 A pair of scarce Walton Figures of sportsmen with guns, in front of a tree, 6*in.* 2

6 A pair of fine Staffordshire Groups of the hairdresser and shoemaker, coloured, $6\frac{7}{8}$*in.* 2

7 A Figure of a negro, kneeling, "Bless God Thank Britton me no slave," 7*in.*; and a Group, of a boy and two girls, "Contest," $7\frac{1}{2}$*in.*, both coloured 2

8 A rare Ralph Wood Figure of a planter, standing, in white, No. 71, *repaired*, 8*in.*; and a Wood and Caldwell Figure of Winter, coloured, $6\frac{3}{4}$*in.* 2

9 A Staffordshire Group of the Flight into Egypt; and four others 5

10 A pair of Groups of man and wife, walking, $6\frac{1}{2}$*in.*; and another of "Charity," $7\frac{1}{4}$*in.*, all coloured 3

11 A Group of "The Red Barn" tragedy, with Maria Martin and Corder entering it, 11*in. wide*, 9*in. high*, coloured

12 A Group of man, woman, and child, at a tea table, inscribed "Tee total," $8\frac{1}{2}$*in. wide*; and a curious large Group, of a menagerie booth at a fair, 13*in. wide*, $13\frac{1}{2}$*in. high* 2

13 A fine pair of Wood and Caldwell Figures, of Antony and of Cleopatra, recumbent, coloured, 12*in.* 2

14 A Toby Jug, of a seated man, with purple coat and yellow breeches, holding a jug on his knee with both hands, $9\frac{1}{2}$*in.*; and another of a man seated on a barrel, with sponged pea green coat, 10*in.*

15 A FINE WHIELDON TOBY JUG of a seated man, holding a jug with both hands on his left knee, a barrel between his feet and a pipe at his side, in blue coat, yellow vest and manganese breeches, clear glazes, 10*in.*

16 A Ralph Wood "Sailor" Toby Jug, seated on a chest, holding a jug on it with his left hand, an anchor between his feet, in blue coat and trousers and yellow vest, 11*in.*

FIGURES OF ANIMALS.

17 A fine relief Group of a huntsman with hounds, $6\frac{3}{4}$*in. long*; a small Davenport Group of a covey of three partridges, 5*in. wide*; and a fox-head Drinking Cup, inscribed "Tallyho" 3

18 A stone-ware fox-head Flask; a pottery Group of a black horse; another of two horses, and a hen and chickens; and Butter Dish and Cover 5

19 A pair of Walton Groups of a setter, and two pointers, $5\frac{1}{2}$*in. high*; another of a hare, $3\frac{1}{2}$*in.*; and a fourth of a ram, $7\frac{1}{4}$*in., all marked* 4

20 A Chamberlain Worcester Figure of a peacock, $3\frac{1}{4}$*in.*; three very small Groups of sheep; two single Figures of sheep; and two small Scent Flaçons, formed as figures, of a dog and cat 8

21 A Crown Derby Group of three sheep in a pen; a Group of a cow with calf, 5*in. high*; a Staffordshire pottery Figure of a hind; and three small porcelain Figures, two of deer, and one of a cow 6

22 Nine various Figures of poodles, all small 9

23 A Wood and Caldwell Figure of a setter, $6\frac{1}{2}$*in. wide*; a Walton Group, with a setter, $3\frac{3}{4}$*in. wide*; another Figure of a setter; and a pair of Derby Figures of a greyhound and setter lying down on cushions 5

24 Eight various small Figures, in porcelain, of pointers and setters 8

25 A Staffordshire Figure of a Dalmatian, $6\frac{1}{2}$*in. high* ; a Figure of a collie, $4\frac{3}{4}$*in.* ; a third of a pug ; and a Group of a spaniel and puppies, in a basket 4

26 A pair of fine Staffordshire Figures of greyhounds, with hares at their feet, 7*in. high* ; and another, rather similar, $6\frac{1}{2}$*in.* 3

27 A pair of Rockingham Figures of greyhounds lying down, $6\frac{1}{2}$*in. wide* ; another, smaller, seated on his haunches, and a fourth lying down 4

28 A choice small Group, probably Derby, of two greyhounds with a dead hare, $4\frac{1}{2}$*in. wide* ; a fine Figure of a white greyhound ; two other small Figures ; and a small Group of two greyhounds 5

29 A pair of Derby Figures of greyhounds, beautifully modelled, lying down on oblong bases, 5*in. wide* ; and another pair in white, by Grainger Lee, of Worcester 4

A REMARKABLE COLLECTION
OF CHINA AND POTTERY
CASTLES, HOUSES, COTTAGES AND CHURCHES.

(*Principally English work of the* 19*th Century.*)

30 A castellated House, with clock tower, 6*in. high* ; and three others 4

31 A similar lot 4

32 A Model of Shakespeare's House, Stratford-on-Avon, $5\frac{1}{4}$*in. high* ; a small Cottage ; and a pagoda-shaped Summer-house, in two parts 3

33 A pottery Model of a House, with Gothic windows, forming a money box (*faulty*), 6*in. high* ; a small Castle, built on a bridge, $5\frac{1}{4}$*in.* ; and another pottery House, with figures standing outside, $4\frac{3}{4}$*in. high* 3

34 A Model of a Castle above a river, $6\frac{1}{2}$*in. high*; a Swiss House; and a third Model 3

35 Two Models of Castles, and two of Cottages 4

36 A similar lot 4

37 A similar lot 4

38 A similar lot 4

39 Two small circular Cottages; a garden Temple; and a small Cottage, with Gothic windows 4

40 A pair of choice Cottages, with grey roofs and verandahs, $4\frac{1}{2}$*in. high*; and an elaborate octagonal-shaped Cottage, $6\frac{3}{4}$*in. high* 3

41 A Model of a Church, standing on a hill, $5\frac{3}{4}$*in. high*; a small Model of a Castle, 5*in.*; and a House 3

42 A similar lot 3

43 A model of the West front of a Church, with castellated turrets, $5\frac{3}{4}$*in. high*; a Dresden Model of a Cottage, with a man at the front door; and a Cottage, with pagoda roof 3

44 Six small Models of Cottages, of different styles 6

45 A small Model of a Country Church, with spire, 5*in. high*; a small Cottage, with a shepherd and two sheep outside; and two other Models of houses 4

46 A Castle, and three small Cottages 4

47 A Summer-house, of cupola shape, with a verandah, *marked* Leeds pottery; also three Cottages, octagonal, hexagonal, and square 4

48 A small Model of a Gothic Church, $4\frac{1}{2}$*in.*; a Cottage with verandah; and a Cottage and a Castle, in light brown glazed ware 4

49 A Model of a small Castle; another of a Church; and three of Cottages, different types 5

50 A similar lot 5

51 A similar lot 5

52 A Model of a two-storey House, $7\frac{1}{2}$*in. high*; another, with garden; and a third 3

53 A Model of a Church; and three others of Cottages, all elaborately encrusted, one with garden 4

54 A Model of an ecclesiastical Building; and four others of Bungalows and Cottages 5

55 A fine quality Model, probably Coalport; and four others, in different styles 5

56 Two Models of a fantastic House, one with cream glaze and the other coloured, 9*in. high*; and another, 7*in. high* 3

57 A fine Model of a modern House, in the cottage style, $8\frac{1}{2}$*in. wide*; two Delft Models of Dutch Houses, $5\frac{1}{2}$*in. high*; and a perspective Model, 14*in. high* 4

58 A Spode octagonal Cottage, *marked*; another, *marked* Chamberlain Worcester; the façade of a mediæval Castle, $8\frac{1}{4}$*in. wide*; and another Cottage 4

59 A similar lot 4

60 A fantastic Castle, with battlements at each corner, and a teapot fitting into the top, $7\frac{1}{2}$*in. high*; and two crude Models 3

61 A model: "Lord Darnley's Cobham Lodge," inscribed; also a Model of a Castle, and another of an octagonal Cottage, with verandah 3

62 A pair of small Cottages, well-modelled, differently coloured, $5\frac{1}{4}$*in. high*; and a third of a French Inn, with inscriptions on the walls 3

63 A Model of a 16th Century Château, blue and white, 7*in. wide*; another of the Lodge of a Castle, $8\frac{3}{4}$*in. high*; a third of an ecclesiastical Building, $6\frac{3}{4}$*in. wide* (*faulty*); and another of a Cottage 4

64 A Model of a Building, with towers at each side, $6\frac{1}{2}$*in. high*: and three other Models of small Houses 4

65 Six small Models of Cottages, etc., all different 6

66 A three-storied House, $6\frac{3}{4}$*in. high*; a Castle, and three other small various Houses 4

67 Seven very small Models of cottages, etc., all different 7

68 A rare Derby Model of a circular cottage, with vines in fruit growing on the walls, and a sheep by the front door, thatched roof, $5\frac{3}{4}$*in. high*; and another, square 2

69 A pair of choice small models, probably Derby, of cottages with figures, $3\frac{1}{4}$*in. high* 2

70 A Crown Derby model of a small cottage, $4\frac{1}{2}$*in. high*: also two other Models in mauve, and one with white glaze 4

71 Two small Models of castles, and four of cottages 6

72 A similar lot 6

73 A similar lot 6

74 A pair of pottery cottages; two others; and two more, one forming a dog kennel, with a setter and puppy 6

75 A Spode pottery Cottage, *marked* ; three others in pottery ; and another in stoneware 5

76 Seven other Cottages, etc., all small and different 7

77 A pair of pottery Models, probably Pratt ware, of cottages with figures standing outside (*one figure missing*) ; another pottery Model, and two of porcelain 5

78 A white and gilt Model, in three portions, forming a vanity box ; and two others, one in mauve, and the other of Swiss style 3

79 A Model of a Georgian House, inscribed " Palmers House," 8¼*in.* ; a Delft Model of a Dutch House ; and two large glazed pottery Models of farm buildings 4

80 A Leeds Model of two cottages, 7¾*in. wide* ; a pagoda-shaped Summer House, in two stories, 9*in. high* ; and another of fantastic design 3

81 A Flight Barr & Barr Model of a house, with Gothic windows ; and two crude Models, one of a French castle, with soldiers on guard 3

82 A Model of the entrance to Trinity College, 8*in. high* ; a large Model of a house, with floral encrustations, 10*in. wide* ; and a third of a Tower House, 10¼*in. high* 3

83 A Model of Balmoral Castle, 9¼*in. wide*, in pottery glazed in brick red

84 A Model of Beaumaris Castle, 7¼*in. wide* ; and two others of Castles, one with clock tower 3

85 Two Models of Houses, and two others of castles, one inscribed " The Redan " 4

86 A Model of Shakespeare's House at Stratford-on-Avon, 10¼*in. high* ; another of a country church ; and a third of a house, in brown pottery 3

87 A large Model of a country house, in white glazed ware, 9*in. by* 8*in.*; and two Chamberlain's Worcester bisquit models of small houses 3

88 A large Model of a Bungalow, well designed and decorated, 7½*in. wide*; another of a Continental house, 6¼*in. high*; and a third of a villa in the Swiss style, in mauve 3

89 Three Models of villas, two in white, and one in mauve; and a third Model of a fantastic castle 4

90 A clever Model of an early English house, in grey pottery, an artist's work, 13½*in. wide*

91 Two other clever Models of houses 2

92 A pair of Models of a castle, one in white, the other in mauve, 8*in. high*; and a third Model of the outbuildings of a farm, 10½*in. long* 3

93 A Model of a house, inscribed "Potash Farm"; another of farm buildings; and a third curious Model of buildings, with an elephant outside 3

94 Three various Models of houses; and another, of the west front of a church 4

95 A large Model of a castle, in the Gothic style, 14¼*in. high*; and another of a house built on a bridge, 13*in. high* 2

96 A Spode Model of a small country house, with garden, *marked*, 10¼*in. wide*

97 A remarkable Model of the keep of a castle, in the mediæval style, with three towers and castellated battlements, 14*in. wide*, 11¼*in. high*

MINIATURE PORCELAIN.

98 A set of eleven miniature Tea Cups and Saucers, of a bright Oriental design 22

99 A collection of Dresden, Coalport, and other miniature Pieces, with floral encrusted ornament 21

100 A pair of fine miniature Spode Vases and Covers, painted with bright flowers, on a gold ground; another, with grey ground; and a pair of enamel Sprinklers 8

101 Six miniature Chamber Candlesticks, and seven miniature Mugs, of different types, mostly English 13

102 Two Coalport miniature Jugs and Basins; and five other Jugs, painted with roses, etc. 9

103 Four other miniature Jugs and Basins; and five Cups and Saucers, of Derby, Coalport, etc. 18

104 Two Coalport miniature Fruit Baskets; five other Baskets, of different types; and eight miniature Jugs 15

105 A choice Spode Candlestick; five miniature Figures; four Vases; a Toby Jug; two Teapots; and eight other various Pieces 21

A COLLECTION OF ENGLISH FIGURES.

PRINCIPALLY DERBY.

106 A PAIR OF DERBY FIGURES of a youth and his lady, wearing brilliantly coloured costume and holding flowers, on circular base, $7\frac{3}{4}$*in. high* 2

107 ANOTHER PAIR of a youth and girl, selling fruit and flowers, gaily clad, on pierced rococo bases, with animals thereon, *about* 8*in. high* 2

108 Another pair of a boy and girl, playing musical instruments, a greyhound and a King Charles spaniel at their feet, 7*in. high* 2

109 Two rare Figures of milkmaids, holding buckets, 7*in. high* (*one faulty*); and another Figure, "Who'll buy a broom?" 6*in. high* 3

110 A pair of Figures of a boy and girl, emblematic of Winter and Summer, *about* 7*in. high*; and another choice Figure of Little Red Riding Hood, 6*in. high* 3

111 A Figure of a blind man being led by a boy, square base, 4¾*in. high*; a pair of Figures of an old man and woman seated (*one faulty*); and a Figure of a laundry girl, 4¼*in.* 4

112 Three small Figures: a girl carrying wood, a man with a clock, and a hawker, *about* 5*in. high*; also another of a man seated; all on circular gilt bases 4

113 A pair of fine Figures of children, in theatrical costume, 4½*in. high*; three others, all different; and a sixth of a seated boy, playing with a garland of flowers, 5½*in. high* 6

114 A very fine Figure of a girl playing with flowers, and standing by a tree trunk, 7½*in. high*; another of a boy, holding a floral tribute, 6½*in. high*; and a pair of small Figures of a Turk and Turkish woman, 5¼*in. high* 4

115 Four very small Figures of Falstaff, seated, 3½*in. high*; and two small Figures of Dr. Syntax, one inscribed "Debarquant à Calais," 4*in. and* 4¾*in. high* 6

116 A pair of Figures of Children saying their prayers; another pair, both on cushion bases, 3½*in. high*; and a fifth of a boy with a bird's nest in his hat, 3½*in. high* 5

117 Four amusing character Figures, wearing bright costume, *about* 4½*in. high* 4

118 Four Figures of Dr. Syntax, all in different attitudes (*two faulty*), $5\frac{1}{4}$*in. to* $6\frac{3}{4}$*in. high* 4

119 Two Figures of Paul Pry, in different costume, $5\frac{1}{2}$*in. and* 6*in. high*; and a third small Figure of Dr. Syntax, $4\frac{1}{4}$*in. high* (*faulty*) 3

120 A pair of large Figures of a Highlander and his lassie, the former wearing national costume, $11\frac{1}{2}$*in. and* $10\frac{1}{4}$*in. high*; and a pair of large modern Figures of a cobbler, and a man delivering a speech, $12\frac{1}{4}$*in. high* 4

121 Four Figures: "The Landlord," $5\frac{1}{4}$*in. high*; a flute player, $5\frac{1}{2}$*in.*; and two others, one inscribed "Oh, you're a malefactor of perfection," $6\frac{1}{2}$*in. and* 4*in.* 4

122 A small Figure of Napoleon, $3\frac{1}{4}$*in. high*; another of a nigger minstrel, inscribed "Billy Waters," $3\frac{3}{4}$*in. high*; and a pair of larger Figures of Robinson Crusoe and Friday, $6\frac{1}{2}$*in. high* 4

123 A Figure of a sportsman seated, with dog and gun, $4\frac{1}{2}$*in. high* (*faulty*); another of a girl filling a tub of water, 7*in.*; a pair of pottery Figures, inscribed "Red Maid, Bristol," and "Colston Boy, Bristol"; also two Groups in blue and white jasper 6

124 Two relief Figures, inscribed "Pro omnibus bibo", and "Chasseur aux Chamoix," 5*in. and* $5\frac{3}{4}$*in. high*; another relief Figure of a pedlar, $5\frac{1}{2}$*in.*; and a pair of sleeping figures of Cupid, $5\frac{3}{4}$*in. long* 5

125 A set of four very small Figures of ladies, $3\frac{1}{2}$*in. to* 4*in. high* (*two faulty*); and a pair of modern Figures of a youth and girl, 7*in. high* (*one faulty*) 6

126 A Group of two Figures, inscribed "Vy Sarah, you'r drunk," 5*in. high*; another of two boys playing, $4\frac{1}{2}$*in.*; a third, *marked Grainger, Worcester*; and a small Figure of a nymph, 4*in. high* 4

127 A pair of biscuit Figures of a country boy and girl, *marked Rockingham Works, Brameld*, $8\frac{1}{4}$*in. high*; two other biscuit Figures; and a white glazed Figure of Falstaff, $7\frac{3}{4}$*in. high* 5

128 A pair of Figures of Mr. Pickwick and Sam Weller, standing on green and gilt bases, $7\frac{1}{2}$*in. high*; a third Figure of Smike, $7\frac{3}{4}$*in. high*; and a fourth, finely modelled, of a clown 4

129 A pair of Chelsea-Derby small Figures, of a boy and girl in fancy costume, playing musical instruments, on gilt rococo bases, *about* $5\frac{1}{2}$*in. high* (*two faulty*) 4

130 A PAIR OF BOW FIGURES, of a boy and girl playing with animals, standing before may bushes, on rococo bases, $6\frac{1}{2}$*in. high, anchor and dagger mark*; and an early Figure of a nun (*faulty*) 3

DERBY AND SPODE.

131 A pair of Derby small Vases, encrusted with flowers, 6*in.*; a Taper Stick, painted with insects; and three others 8

132 A Derby Jug, and a small Basket, with apple-green glaze; a Cup and Saucer; a Cream Jug, and a Milk Jug, the latter with flowers, on a royal-blue ground 7

133 A pair of Derby small oviform Vases; and a pair of Tazza-shaped small Cups and Saucers, with Chinese patterns; a small oviform Vase, painted with a landscape; and another, urn-shaped, in royal blue and gold 8

134 A Derby quart Mug, decorated with a bouquet and gold scroll-work on white; a Plate, $10\frac{1}{4}$*in.*, with roses in gold scroll-work; and an octagonal Tray, with a medallion of flowers, on royal blue ground, 14*in.* 3

135 A fine Derby semi-circular Jardinière, with a medallion of flowers, on buff and gold ground, with top, 12½*in. wide*; another, with canary ground, without top, 9½*in.*; and another Piece 3

136 A fine Mug, probably Derby, beautifully painted, with a view of the town hall, Liverpool, the name inscribed in puce, 4¾*in. high*

137 A set of three Vases, probably Derby, painted with cartouches of flowers, on a royal blue and gold ground, 5½*in.* (2), *and* 6½*in. high* 3

138 A fine Spode Vase, of baluster shape, with two handles, painted with brilliant Oriental designs, 12¼*in. high*

139 Five very fine Spode Cups and Saucers, beautifully painted with different flower-patterns of the finest quality, *mostly marked* 10

140 A very fine Spode Cup and Saucer, of the celebrated 1166 pattern, *marked* 2

141 A pair of small Spode Cups and Saucers, almost similar 4

142 A Spode Pastille Burner and Cover, painted with roses, *marked* 2812; a two-handled Cup and Saucer; and a Cream Ewer, of Oriental design 5

143 A Spode Bowl, on stand, finely painted with a band of flowers, on a gold ground, beaded edges; and a pair of Spill Vases, also beautifully painted, 4½*in. high* 4

144 A set of four fine Spode Spill Vases, painted with bouquets, on a gold and royal blue ground, beaded borders, 3¼*in.* (2), *and* 4½*in. high* (2) 4

SECOND DAY'S SALE.

Thursday, March 21st, 1929.

The Property of F. C. Hunter, Esq.

(*continued*).

VARIOUS ENGLISH FACTORIES.

MOSTLY COALPORT.

LOT

145 A Jug, painted with flowers, and inscribed "Presented by William Meadows Butcher of Gnosall, Staffordshire, to Mr. William Ellis, Longney, Gloucestershire," 8¼*in. high*; and four others, one inscribed Giles Guy 5

146 Another, painted with flowers, and inscribed "J.K. 1827," 7¼*in. high*; and three others, two with initials 4

147 A set of three Jugs, inscribed "W. M. Toppin," in sizes; and four others (various), all painted with flowers 7

148 A Davenport Inkstand, with apple-green ground, 10½*in. wide*; a pair of Davenport Candlesticks, apple-green, 6½*in.*; and a Davenport Teapot and Cover, with floral design on cream ground 9

149 A PAIR OF OBLONG BOXES and Covers, painted with numerous different flowers, in bright colours on a gold ground, setter handles, 9*in. wide* 4

150 A set of three Copeland Vases, painted with flowers within gold and blue borders, 6*in.* (2) *and* 7½*in. high* 3

151 A pair of pot-pourri Jars and Covers painted with wreaths of flowers and highly gilt on a cream ground, on claw feet, 7*in. high* 4

152 A set of three Coalport Vases, painted with exotic birds within raised panels, on an apple-green ground, $6\frac{1}{2}$*in.* (2) *and* $7\frac{3}{4}$*in. high* 3

153 A SET OF THREE VASES, *probably Swansea*, of urn shape, the bowls painted with Billingsley roses within gold borders, the pedestals finely painted with flower clusters in bright colours, $5\frac{1}{2}$*in.* (2) *and* 7*in. high* (*one faulty*) 3

154 A set of three small Coalport Vases, with flowers on a cream ground within green borders, $5\frac{3}{4}$*in.* (2) *and* $6\frac{3}{4}$*in. high* ; and a pair of Ewers, painted with birds within gold and blue borders, $7\frac{3}{4}$*in.* 5

155 A pair of small Vases, of bucket shape, painted with flowers, 5*in. high* ; and a pair of Spill Vases, $4\frac{1}{2}$*in.* (*faulty*) 4

156 A pair of two-handled Cups, painted with bouquets within gold borders, 6*in. diam.* 2

157 A Vase, painted with flowers on a salmon ground, $9\frac{1}{4}$*in. high* ; and two Beakers, one with mask handles, both painted with flowers (*one faulty*), 6*in. and* $6\frac{1}{4}$*in. high* 3

158 A set of three Ewers, painted with clusters of flowers, with gold framings and borders, 7*in.* (2) *and* $8\frac{1}{2}$*in. high* 3

159 A set of three Spill Vases, with floral designs on a salmon-pink ground, $4\frac{1}{4}$*in. and* $3\frac{1}{2}$*in.* (2) *high* (*one faulty*) ; and a pair of Vases, with apple-green ground, 7*in. high* 5

160 A pair of small Vases, with flowers on a gold and white ground ; another pair, with Covers ; and two other Pieces 6

161 A collection of five Taper Sticks, of various designs ; a Derby Extinguisher Stand ; and a double Extinguisher Stand, with check ground 7

162 A Fruit Basket, painted with flowers, within light blue borders, $9\frac{1}{2}$*in. wide* ; another, with interlaced sides, $10\frac{1}{4}$*in. wide* ; and a pair of Baskets, and a Tray, with apple-green ground 5

163 Another Basket, also with flowers on a royal blue ground, 10¼*in. wide*; a miniature Basket; a Pen Tray; a Cup and Saucer; and two choice Pastille Burners, one with apple-green ground (*one faulty*) 9

164 A fine Minton Flower Vase, formed as a French commode, painted with flower clusters on a rose du Barri ground, outlined with gold, 8½*in. wide*, tin liner 3

165 A square Inkstand, painted with flowers, on a mauve network ground, containing a Taper Stick; and five small Pots, two with Covers, 11*in. wide* 8

166 Another Inkstand, painted with sprigs, on a white ground, containing a Candlestick and two Pots and Covers, 10¼*in.*; and an ornate Vase, with Cover, painted with flowers on a light blue ground, 7¼*in. wide* 8

167 Six Swansea and Coalport Mugs, with inscriptions, three dated; and two others, plain, all painted with flowers 8

168 A pair, similar, with the initials "W.D."; and five others, all with initials 7

169 Two others, with initials, one inscribed "*Anne*"; and four others, plain, all painted with flowers 7

170 Another, with a view of Powis Castle; a pair, inscribed "Anna Lakes 1843" and "Ellen Lakes 1835," and painted with views; and three more, all inscribed with names or initials (one with the factory mark in front) 6

171 Four Mugs, painted with flowers, two with apple-green ground, one with royal blue, and the other with green sprigged pattern 4

172 Two Cups with two handles, each inscribed; a Mug, inscribed "A Present from Swansea"; another, "A Present from Rhyl"; and a fifth Mug, with presentation inscription 5

173 A fine Sporting Mug, with hounds in relief; another, with huntsmen; and a pair also with huntsmen, in landscapes 4

174 A pair of Sprinklers and Covers, with flowers, on a royal blue ground; also two Cream Jugs and an Inkpot, all with royal blue ground; also a Rockingham Spill Vase, very finely painted, $4\frac{3}{4}$*in. high* 10

175 A pair of small Worcester Cups and Saucers, with royal blue and gold ground, by Flight, Barr & Barr; and a Chamberlain Worcester Inkstand, with green ground 5

176 A fine Chamberlain's Worcester Plaque, painted with a view of the City of Worcester, within a gold framing, $8\frac{1}{4}$*in. wide*; also a pair of small Spill Vases, painted with views of Worcester Cathedral, $2\frac{1}{4}$*in. high* 3

177 A pair of fine Worcester Plates, by Flight, Barr & Barr, with scale blue ground, of the Dr. Wall type, $9\frac{1}{4}$*in. diam.*; another Plate, painted with a Swiss peasant, *marked Doe & Rogers*, Worcester; and a Dish, with flowers 4

178 A Plate, $10\frac{1}{4}$*in. diam.*; a small Dish, three Cream Jugs, a Cup and Saucer, and an Inkpot, *all various, some modern* 8

179 A pair of Davenport two-handled Cups and Saucers, very finely painted with Billingsley roses and gilt decoration; and a small Cup and a Bowl, of very similar design 6

PIECES WITH ENCRUSTED FLOWERS.

180 A globular Jar and Cover, painted with flowers and a view of Loch Lomond, rustic handles, $8\frac{1}{2}$*in. high* 2

181 A set of three Vases, of thin form with long loop handles, $10\frac{1}{2}$*in.* (2) *and* $11\frac{1}{2}$*in.* 3

182 A pair of Candlesticks, with green ground, $9\frac{3}{4}$*in.*; and another pair, $8\frac{1}{2}$*in., the latter with Dresden mark* 4

183 Two small Scent Vases; a small Tazza; and a globular Vase and Cover 7

184 Two Baskets; a long Pin Tray; and a Paper-Weight, *the latter Dresden* 4

185 A pair of Scent Vases and Stoppers, $7\frac{1}{4}$*in.*, with large flowers 4

186 A Basket, with hoop handle; a Spill Vase; and a pierced Vase 3

187 A Vase, 8*in.*, *with Coalbrookdale mark*; a Taper Stick; and a pair of small covered Baskets 6

188 A large Inkstand, $13\frac{1}{2}$*in.*, with taper stick and two wells, *Coalport mark*; and another, 8*in.*, with two wells 10

189 A fine quality Inkstand, with two wells, one springing from a stag's head, $7\frac{1}{2}$*in.*; and a Basket of finely modelled flowers 5

190 A set of three fine Vases, moulded with foliage and painted with panels of birds, 8*in. and* $9\frac{3}{4}$*in.* (2) 3

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191 A Collection of twenty-four Staffordshire Pot Lids, of different sizes and shapes, eight with their pots; also nine other Pomade Pots and Covers 50

192 Three glass Paper-Weights, with florets, on a clear ground and also on latticinio ground; and a Nailsea Door Stop 4

193 A pair of rock crystal and gilt metal Candlesticks, mounted with porcelain figures, $9\frac{1}{4}$*in. high*; and an enamel Tazza, with flowers, on a pink ground 3

ENGLISH PORCELAIN SERVICES.

194 An English porcelain Tea Service, decorated with bouquets and with apple-green borders, of Teapot and Cover, Sugar Basin and Cover, Milk Jug, Basin, two Plates, and twelve Cups and Saucers 33

195 An old English part Tea Service, decorated with bouquets, gilt and with buff panels, of Basin, two Cake Plates, eleven Tea and ten Coffee Cups, and eleven Saucers (*two pieces faulty*) 35

196 Another, of very similar pattern, on floral feet, of Basin, Milk Jug, ten Tea and four Coffee Cups, and twelve Saucers (*three pieces faulty*) 28

197 A FINE COALPORT TEA SERVICE, decorated with bouquets and heavily gilt, of Tea Pot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Basin, two Plates, twelve Tea and twelve Coffee Cups, and twelve Saucers 45

198 A Copeland & Garratt part Tea Service, decorated with bouquets and blue panels and gilt, of Milk Jug, Basin, two Plates, nine Tea and twelve Coffee Cups and twelve Saucers 37

199 A SWANSEA PORCELAIN TEA SERVICE, painted with large roses and gilt leaves, of Teapot, Cover and Stand, Milk Jug, two Plates, Sugar Basin and Cover, Basin, four Tea and six Coffee Cups, and twelve Saucers 31

200 An old English Dessert Service, of Centre Dish (*faulty*), four shaped Dishes, and twelve Plates, decorated with bouquets, and with gilt borders 17

201 AN OLD COALPORT DESSERT SERVICE, decorated with bouquets and with gold diaper panels, of two Tureens, Covers and Stands, six shaped Dishes, and twelve Plates 24

202 A COALPORT TEA SERVICE, moulded with scrolls, and decorated with bouquets, of Teapot, Cover and Stand, Sugar Basin, and Cover, two Plates, Basin, nine Tea and eight Coffee Cups, and ten Saucers 35

203 ANOTHER, with mauve ground, decorated with flower sprays and with shells in gold, of Teapot and Cover, Sugar Basin and Cover, two Plates, Milk Jug, Basin, twelve Tea and eight Coffee Cups, and twelve Saucers 40

CONTINENTAL PORCELAIN.

204 A Sèvres Plate, finely painted with flowers and gardening trophies; a jewelled Mug, with a fishing scene; a Beaker, mounted in ormolu; and a small Cup 4

205 Two fine quality Vienna Plates, painted with flowers, the one with gold diaper and the other with green border 2

206 A Paris set of small Teapot and Cover; Sucrière and Cover; Laitiere and Cover, and a Cup and Saucer, decorated with roses; and a Can and Saucer, with blue and gold ground 10

207 Three various Sèvres Cups and Saucers, all painted with roses 6

208 A SÈVRES CABARET SET of Tray, Teapot, and Cover, Sucrière and Cover, Laitiere, and a Cup and Saucer, finely painted with wreaths of roses, on a gold dotted ground, *mark of* 1769 8

209 A Dresden Figure of a dramatic character, very finely modelled (*faulty*), $5\frac{1}{2}$*in. high*; a Naples Figure of Vulcan, $5\frac{1}{2}$*in.*; and two interesting white-glazed Figures, $5\frac{1}{4}$*in. and* $5\frac{3}{4}$*in.* 4

210 A Berlin Figure of a soldier, $5\frac{1}{2}$*in. high*; another, Dresden, $4\frac{1}{2}$*in.*; and a Figure of Frederick the Great, $3\frac{3}{4}$*in.* 3

211 A small Höchst Figure of a man, 4*in. high* ; a Dresden Figure of a girl dancing, $3\frac{3}{4}$*in.* ; and two Continental Scent Flaçons 4

212 A Vienna Figure of a man, with a basket of vegetables on his shoulder, $7\frac{1}{4}$*in. high* ; a Continental Figure of a Turk, 7*in.* ; a Figure of a student ; and a Group of a mother with her two children 4

213 A pair of Dresden helmet-shaped Ewers, painted with bouquets, $10\frac{1}{4}$*in.* ; a pair of Beakers, $6\frac{1}{2}$*in.*, similarly decorated and heavily gilt ; and a Berlin oval Dish and Stand 6

214 A pair of Paris Vases, with a medallion of flowers on a heavily gilt ground, 9*in.* ; a Vase, with lion-head handles, 7*in.* ; and another Piece 5

215 A pair of Paris Vases and Covers, with floral designs and Grecian handles, $6\frac{1}{2}$*in. high* ; and five other Continental Pieces 10

The Property of a Lady.

216 An old Dresden Part Service, painted with flowers, and with moulded forget-me-not borders, of two circular Tureens, Covers, and Stands ; an oval Tureen and Stand ; two Dishes, $12\frac{3}{4}$*in.* ; six Plates, $9\frac{3}{4}$*in.* ; and two *faulty* Pieces 19

217 Four old Dresden Plates, and five Soup Plates, painted with flowers, and with basket moulded rims 9

218 A set of six old Dresden Plates, painted with bouquets, and moulded with flowers 6

219 A set of eight old Dresden Plates, painted with bouquets and flower sprays 8

220 An old Ludwigsburg Part Service, painted with flowers, and with basket moulded borders, of four oval Dishes, 17*in.* (*one riveted*); three circular Dishes, 12*in. to* 15*in.*; three other Dishes, and twelve Plates (*one not matching*) 22

221 A set of fourteen old Frankenthal Plates, painted with flowers, and with basket moulded borders 14

Other Properties.

222 A Sèvres biscuit porcelain Bust of Napoleon I as Consul, on "blue du roi" socle, 11¼*in.*

223 A Vienna Tea and Coffee Service, finely painted in sepia with different views, and with mouldings and encrustations in colours, comprising two Teapots, a Coffee Pot, a Hot Water Jug, a Milk Jug, a Tureen, a Cream Ewer (all with Covers), thirteen Tea Cups, five Coffee Cups, nineteen Saucers, and a small Tray (*about five pieces faulty*) 52

The Property of a Nobleman.

CONTINENTAL PORCELAIN.

224 A Dresden Figure of Venus with Cupid, finely modelled, standing on a pedestal, touched with colours and gold, 12¾*in. high*

225 Two Classic Figures, probably Doccia, in cream ware, 12½*in. and* 10½*in. high*; and a pair of small Figures of fauns, of the same type, 5¾*in. and* 5¼*in. high* 4

226 Three Nast square Dishes, and two others, oval, painted with sprigs; another, rather similar, Derby; and a pair of small Vases, painted with amorous scenes, $5\frac{3}{4}$*in. high* 8

227 A pair of Berlin Plates, with basket-work rims, 9*in. diam.*; a Basket and Stand, painted with flowers, *probably S. Petersburgh*; and a Dresden double Sauce-boat 5

228 A Höchst Jug and Cover, painted with a medallion, etc., in puce; and two other Continental Jugs and Covers (*two covers faulty*) 6

229 A set of six Oriental Tea Cups and Saucers, one Coffee Cup, a Bowl, and a Tray, *painted in Europe*, with clusters of fruit, etc. 15

230 A Continental Part Dessert Service, painted with bouquets, comprising seventeen Plates and four Dishes (*about five pieces faulty*) 21

ENGLISH PORCELAIN, ETC.

231 Four Crown Derby Coffee Cups and Saucers, of a bright Oriental design; a Breakfast Cup and Saucer, and a Milk Jug, rather similar; and an oblong-shaped Milk Jug, all Oriental pattern 12

232 A fine old Worcester Mug, *Dr. Wall period*, painted with exotic birds, in bright colours, in gold framed panels, on a scale blue ground, $3\frac{3}{4}$*in. high, square mark*

233 Another, very similar (*faulty*), $3\frac{1}{2}$*in. high*

234 An old Worcester Basket with Cover, and two Stands, pierced and moulded with mayflower design, and with encrusted handles, the interiors and centres painted with sprays and bouquets 3

234A An old Worcester Basin, decorated with a rare Oriental design in underglaze blue, trellis rims, *crescent mark*, $10\frac{3}{4}$*in. diam.*

235 An old Worcester Bottle, painted with sprigs in green and gold, $9\frac{3}{4}$*in. high*; and two old English porcelain Jugs and Basins, decorated with festoons in gold, and marone and gold 5

236 Three Leeds cream ware Plates, moulded and painted with Chinese buildings, in blue, $9\frac{3}{4}$*in. diam.*; two Bristol Delft Plates; a cream ware oval Basket and Stand; and three cream ware Ladles 10

ENGLISH PORCELAIN SERVICES.

237 A Bristol Tea Service, painted with festoons in green, within gold borders, comprising a large Teapot and Cover, a small Teapot without Cover, Six Cups (in two sizes), eleven Saucers, a pair of Butter-Dishes and one Cover, a Saucer Dish, a Milk Jug and two Plates, also seven Derby Bowls, and two large Jugs to match (*five pieces faulty*) 36

238 A Chelsea Derby Dessert Service, fluted, and painted with Oriental flowers and formal designs in bright colours, comprising twenty-three Plates, eight Dishes, in three shapes, and a Salad Bowl (*three pieces faulty*) 32

239 A Coalport Tea Service, with gilt flower designs and raised leafage in white, comprising fifteen Tea Cups, nine Coffee Cups, twenty-two Saucers, four Dishes, a Teapot with Cover and Stand, a Sugar Basin with Cover, a Cream Jug, and a Bowl (*one piece faulty*) 57

240 A Crown Derby part Dinner Service, with red and gold vine-pattern borders, comprising thirty-one Plates, two oval Dishes, a pair of square Vegetable Dishes and Covers, and a set of four Sauce Tureens, with Covers and Stands (*seven pieces faulty*) 49

241 A Worcester Tea and Coffee Service, *Dr. Wall period*, with a gilt radiating design, comprising sixteen Tea Cups (in three sizes), nine Coffee Cups (in two sizes), twenty-six Saucers (in three sizes), four Plates, a Saucer Dish, a Bowl, a Teapot and Cover, a Milk Jug and Cover, a Sucrier and Cover, and a Butter Dish and Cover, *Dresden mark on some*, a few pieces slightly different (*two faulty*) 65

242 Another, of a very rare design of Chinese flowers in green and gold, comprising seven Tea Cups, eight Coffee Cups, eight Saucers, a large Bowl, a small Bowl, and a Saucer Dish, *Dresden mark* (*two pieces faulty*) 26

243 A very fine Worcester Tea and Coffee Service, *Dr. Wall period*, painted with fan-shaped and circular panels in rich colours of gold, red, apple-green and royal blue, comprising twelve Tea Cups, four Coffee Cups, ten Saucers, two saucer-shaped Plates, a Teapot with Cover and Stand, a Teapoy and Cover, a Cream Ewer and Cover, Sucrier and Cover, and a Bowl, *partly Chinese character and crescent marks* 38

The Property of a Lady.

244 An early Derby Figure of a lad, standing, beating a tambourine, coloured, 9*in.*

245 A pair of early Worcester Plates, fluted, 7¾*in.*, decorated with a Japanese pattern of eight radiating fan panels, with flowers or diaper, *imitation Chinese characters mark* 2

246 A set of six old Bristol porcelain Coffee Cups and Saucers, with pattern of flowers in green, *crossed swords mark, the cups also with B* 12

247 A set of three ironstone Vases and Covers, pear-shaped, octagonal, decorated with flowers, fruit and insects, on an apple-green ground, 15*in. and* 18*in.* (*one cover missing*)

248 A Wedgwood basalt Bust of Sir Walter Scott, *by E. W. Wyon*, 14½*in.*

249 An Ale Jug, with verses, "The Ale is Good," etc., "So pay to-day, I'll trust to-morrow," band of copper lustre, 5½*in.*

Other Properties.

250 Two old Worcester porcelain Fruit Dishes, 11*in. and* 12*in.*, painted with flowers and with royal blue borders, *crescent mark*; and three Barr period Fruit Dishes, shaped, with flowers in royal blue and gold 5

251 An early Derby porcelain Figure of Minerva, standing, in plumed helmet, her right arm raised, her left resting on a Medusa shield, an owl on books at her feet, in colours, 13½*in.*

252 A Chelsea Figure of a boy with a cock, 10*in.*, *gold anchor*; another of Justice (*faulty*), 12½*in.*; and a Derby Figure of a Shepherdess (*faulty*), 7*in.* 3

253 A Herend small Vase and Cover, with figure in relief, 8*in.*; a Seventeenth Century majolica Dish, 12½*in.*; and another Piece 3

254 A pair of Bloor Derby Groups of a girl and her admirer, having his shoes attended to by her, 7*in. high* 2

255 A Crown Derby Group of a youth attending to his lady's hair, 7*in. high*

256 A Rockingham encrusted Basket, $4\frac{3}{4}$*in. wide*; a small Cake Basket, painted with a view of Ullswater, within magenta border, 8*in. wide*; and a small Perfume Box and Cover 4

257 A set of three Rockingham Ewers, with fantastic gilt handles, painted with flowers on a blue ground, $11\frac{1}{2}$*in.* (2) *and* $13\frac{1}{2}$*in. high* 3

258 A Coalport Tea and Coffee Service, painted with rose festoons and scrolls in gold and turquoise, comprising twelve Tea Cups, twelve Coffee Cups, twenty-four Saucers, twelve Plates, four Dishes, and two Bowls 66

259 A Coalport Part Tea and Coffee Service, finely gilt, etc., comprising ten Tea Cups, nine Coffee Cups, nineteen Saucers, fifteen Plates, four Dishes, and two Bowls (*about 7 pieces faulty*) 59

260 An old English porcelain Dessert Service, painted with views and with apple-green and gold borders, of Centre Dish, four shaped Dishes, and twelve Plates 17

ENGLISH PORCELAIN, Etc.

The Property of the late C. Kirkby Mason, Esq.

(Sold by Order of the Executors.)

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261 Bow. A Teapot and Cover, a Cream Jug, a Cup and Saucer, and a Sugar Basin, all enamelled in "famille rose" colours with flowers 6

262 Bow. A Sauce-boat, a small quatrefoil Dish, and a Bowl, all enamelled in "famille rose" colours with birds and flowers; an octagonal Plate, with quail pattern; and a small Coffee Can in white 5

263 WORCESTER. Two Mugs, with flowers in blue and white, 5*in.*; a Sugar Basin, with moulded pattern; a Caughley Sugar Basin, with exotic birds in blue; and a Slop Basin, *all marked in blue* 5

264 A Lowestoft Cream Jug, with Imari decoration, a Worcester Cream Jug, brilliantly enamelled with figures; a Chelsea Cream Jug, two Cups and Saucers, and two other Pieces 9

265 A pair of Chelsea small Bowls, with contracted brown edge rims, painted with sprays of flowers, 3*in.*, *red anchor mark* 2

266 A pair of Derby small Sauce Boats, of moulded leaf design; a rare Derby oval Tureen Stand, painted with moths and fruit, 9½*in.*; a curious Chelsea leaf Dish, 11*in.*; and a Chelsea Plate 5

267 A Liverpool small Bowl, enamelled in colours, with quaint Chinese figures and a fishing scene, 4½*in. diam.*; another, decorated with sprays of flowers, 6¼*in. diam.*; and three small white Fürstenberg Busts 5

268 A Liverpool fluted blue and white Cup and Saucer, of unusual pattern; a small scalloped Dish; a Lowdin or early Worcester Cream Jug, with rare cross swords mark under the handle; and a transfer printed leaf Dish 5

269 A LOWDIN MUG, of small cylindrical shape, enamelled in colours with the tall umbrella man, 3½*in.*; and another, with spreading base of "scratched cross" type, painted with a "Ho-Ho" bird on a tree stump, 3½*in.* (*cracked*) 2

270 A WORCESTER MUG, of cylindrical form, transfer printed with classical ruins (*cf.* Schrieber 565), 6*in.*

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

English Pottery, Porcelain, Etc.

MARCH 20th and 21st, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	..	d.
1	Hurst	2	0	0
2	Manheim	9	10	0
3	Hem	1	5	0
4	Stoner	9	5	0
5	Withdrawn ...		———	
6	Hyam	6	0	0
7	Boswell & Ward...	4	10	0
8	Hyam	4	10	0
9	Hyam	4	15	0
10	Stoner	9	10	0
11	Robinson, Williams & B.	6	10	0
12	Hyam	25	0	0
13	Robinson, Williams & B.	7	10	0
14	Manheim	11	0	0
15	Stoner	17	0	0
16	Stoner	10	0	0
17	Stoner	20	0	0
18	Stoner	5	10	0
5 & 19	Stoner	35	0	0
20	Wiggan, Lady ...	9	10	0
21	Lawrence, P. G....	5	5	0
22	Lawrence, P. G....	5	15	0
23	Lawrence, P. G....	6	5	0
24	Lawrence, P. G....	17	0	0
25	Lawrence, P. G....	7	10	0
26	Boswell & Ward...	2	5	0
27	Rose	4	0	0
28	Ackermann ...	15	10	0

LOT		£	s.	d.
29	Lawrence, P. G....	7	10	0
30	Ninnes	2	15	0
31	Lewis	3	0	0
32	Hurst	5	10	0
33	Boswell & Ward...	3	0	0
34	Harris, M.	2	15	0
35	Hurst	3	10	0
36	Maskew	2	5	0
37	Durrant	16	10	0
38	Booker	6	10	0
39	Sapirstein	3	5	0
40	Manheim	30	0	0
41	Walker	6	10	0
42	Boswell & Ward...	3	5	0
43	Hurst	3	15	0
44	Sapirstein	5	10	0
45	Boswell & Ward...	8	0	0
46	Ninnes	3	5	0
47	Hurst	7	5	0
48	Booker	5	5	0
49	Booker	4	10	0
50	Hurst	4	0	0
51	Boswell & Ward...	4	5	0
52	Booker	6	0	0
53	Durrant	6	10	0
54	Debenham	5	5	0
55	Hawkins	9	0	0
56	Sapirstein	2	15	0
57	Harris, M.	4	10	0
58	Delomosne	17	10	0
59	Delomosne	13	10	0
60	Sapirstein	3	10	0

LOT		£	s.	d.
61	Booker	11	10	0
62	Durrant	15	0	0
63	Lawrence, Miss ...	5	5	0
64	Hurst	5	5	0
65	Dimmocks	9	10	0
66	Churchill	4	10	0
67	Durrant	9	10	0
68	Leeds	15	0	0
69	Lorrie, Ltd. ...	8	10	0
70	Hurst	11	0	0
71	Lawrence, P. G....	4	15	0
72	Boswell & Ward...	5	0	0
73	Walker	4	10	0
74	Lawrence, P. G....	8	0	0
75	Durrant	6	5	0
76	Hurst	5	5	0
77	Moore	13	0	0
78	Welby	8	15	0
79	Booker	5	15	0
80	Lawrence, P. G....	10	0	0
81	Booker	5	0	0
82	Perry, A. E. ...	16	0	0
83	Churchill	1	0	0
84	Gill	2	15	0
85	Manheim	4	10	0
86	Hurst	10	0	0
87	Leeds	14	0	0
88	Manheim	9	0	0
89	Durrant	16	10	0
90	Hurst	2	10	0
91	Booker	10	10	0
92	Durrant	17	0	0
93	Harris, M.	4	5	0
94	Lawrence, Miss ...	5	5	0
95	Ninnes	1	10	0
96	Churchill	32	0	0
97	Lawrence, Miss ...	2	0	0
98	Rose	5	10	0
99	Rose	16	0	0
100	Blairman	5	0	0
101	Rose	8	5	0
102	Davis, C.	8	10	0
103	Hurst	6	10	0
104	Blariman	9	0	0
105	Blairman	8	10	0
106	Blairman	11	10	0
107	Austen	7	0	0
108	Booker	10	0	0
109	Booker	6	15	0
110	Hyam	9	10	0
111	Booker	6	10	0
112	Booker	5	5	0
113	Blairman	10	10	0
114	Hurst	5	5	0
115	Davis, C.	6	10	0
116	Boswell & Ward	5	10	0
117	Blairman	9	0	0
118	Davis, C.	7	0	0
119	Falcke, Miss ...	5	0	0
120	Boswell & Ward	4	0	0
121	Hyam	6	15	0
122	Hurst	4	0	0
123	Manheim	3	10	0
124	Hyam	6	15	0
125	Hurst	6	10	0
126	Booker	7	0	0
127	Lorrie, Ltd. ...	2	0	0
128	Hyam	11	0	0
129	Boswell & Ward	6	10	0
130	Hurst	15	0	0
131	Blairman	4	15	0
132	Hyam	7	0	0
133	Blairman	4	0	0
134	Cooper	2	0	0
135	Falcke, Miss ...	8	0	0
136	Hyam	4	10	0
137	Debenham ...	8	5	0
138	Withers	8	0	0
139	Churchill	10	0	0
140	Rose	9	0	0
141	Rose	5	5	0
142	Hurst	3	0	0
143	Hyam	6	15	0
144	Blairman	21	0	0
		£1,138	15	0

SECOND DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
145	Boswell & Ward	9	5	0	188	Delomosne ...	10	0	0
146	Boswell & Ward	7	10	0	189	Boswell & Ward	7	5	0
147	Hurst	6	0	0	190	Courtney	11	10	0
148	Rose	2	0	0	191	Hurst	2	15	0
149	Hancock	21	0	0	192	Davis, Cecil ...	6	10	0
150	Hurst	5	10	0	193	Rose	3	0	0
151	Rose	6	10	0	194	Withers	9	0	0
152	Lories	9	10	0	195	Rose	17	0	0
153	Rose	9	10	0	196	Rose	16	0	0
154	Rose	3	10	0	197	Thomas, J. R. ...	82	0	0
155	Rose	5	10	0	198	Rose	13	0	0
156	Churchill	6	10	0	199	Rose	16	0	0
157	Courtney	5	5	0	200	Withers	15	0	0
158	Churchill	6	0	0	201	Withers	34	0	0
159	Rose	7	10	0	202	Wilson, J. V. ...	26	0	0
160	Delomosne ...	6	10	0	203	Thomas, J. R. ...	38	0	0
161	Hancock	6	10	0	204	Courtney	4	5	0
162	Hurst	4	0	0	205	Hurst, F. ...	1	10	0
163	Courtney	4	10	0	206	A. Spero & Kerin	1	15	0
164	Courtney	4	0	0	207	Churchill	4	0	0
165	Rose	4	10	0	208	Block & Bobbé	3	5	0
166	Fern	1	15	0	209	Spero, M. ...	5	10	0
167	Walker	3	15	0	210	A. Spero & Kerin	11	10	0
168	Hurst	3	10	0	211	A. Spero & Kerin	8	0	0
169	Courtney	4	5	0	212	A. Spero & Kerin	6	15	0
170	Hurst	3	15	0	213	Reynolds	2	15	0
171	Delomosne ...	4	0	0	214	Reynolds	3	5	0
172	Walker, J. ...	4	10	0	215	Henn	2	0	0
173	Delomosne ...	5	10	0	216	Chenue	15	0	0
174	Churchill	9	0	0	217	Chenue	4	15	0
175	Hurst	1	15	0	218	Chenue	4	5	0
176	Hurst	4	15	0	219	Chenue	6	0	0
177	Churchill	3	0	0	220	Chenue	8	10	0
178	Hurst	2	0	0	221	Chenue	6	15	0
179	Law	6	0	0	222	Macan	3	0	0
180	Churchill	5	0	0	223	Elford	15	0	0
181	Boswell & Ward	3	0	0	224	Courtney	2	0	0
182	Churchill	6	5	0	225	Passed			
183	Law	6	10	0	226	Henn	1	0	0
184	Rose	5	10	0	227	Fern	3	0	0
185	Cheetham ...	4	10	0	228	Hurst	1	0	0
186	Churchill	6	0	0	229	Tunstill	2	0	0
187	Law	6	5	0	230	Hurst	3	10	0

LOT		£	s.	d.
231	Jenison	3	10	0
232	Amor	17	0	0
233	Hurst	3	5	0
234	Robinson & Williams	3	5	0
234A	Churchill	2	10	0
235	Churchill	3	5	0
236	Walker, J. ...	2	10	0
237	Churchill	7	0	0
238	Hurst	16	0	0
239	Courtney	5	10	0
240	Wilson, J. V. ...	31	0	0
241	Passed			
242	Churchill	3	0	0
243	Amor	58	0	0
244	Courtney	3	15	0
245	Cheetham ...	8	5	0
246	Staples	4	0	0
247	Austen, Anne ...	8	0	0
248	Austen, Anne ...	2	15	0
249	Fern	2	0	0
250	Staples	6	10	0
251	Herbert	8	10	0
252	Edward, J. ...	17	10	0
253	Robinson & Williams	2	10	0
254	Lories	12	0	0
255	Edward, J. ...	5	10	0
256	Hurst	4	10	0
257	Hurst	2	10	0
258	Rose	12	10	0
259	Clark, Ley ...	3	0	0
260	Hosier	19	0	0
261	Cheetham ...	8	0	0
262	Cheetham ...	7	0	0
263	Churchill	3	0	0
264	Tunstill	7	10	0
265	Gill	7	10	0
266	Hurst	7	10	0
267	Spero, M. ...	4	10	0
268	Winkworth ...	2	0	0
269	Winkworth ...	2	0	0
270	Churchill	6	0	0
		£1,012	15	0
	Final Total ...	£2,151	10	0

LIBRARY M. M. A.

APR 11 1929

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays .. .. Daily Telegraph ; Morning Post.
Tuesdays .. .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays .. .. Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.

Saturdays .. .. Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ; London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

LIBRARY M. M. A.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929.